



What we fund Assessment criteria Conditions

Applicable from August 2017

What we fund

We fund projects in all fields of art and culture. To qualify for funding, projects must involve Nordic relevance and co-operation, and further the development of art and culture.

Applications are accepted from individuals, groups, organisations, institutions, associations and companies. Applicants do not need to live in the Nordic Region or be Nordic citizens.

What we do not fund

We provide wide-ranging support, but there are certain limitations. The Fund does not finance:

- projects outside of the arts and culture, e.g. sporting events
- the production and distribution of products, if that is the sole or primary purpose of the project, e.g. music, film and television, computer games, book publishing and translations
- tours, if they are not part of a wider-ranging Nordic co-operation
- study and school trips
- individual or group participation in events (only the event organiser may seek funding for this purpose)
- institutions' operating costs, and the construction and acquisition of technical equipment for operational use
- ongoing or already completed projects.
- bilateral co-operation.

Assessment criteria

The Nordic Culture Fund supports an innovative and dynamic artistic and cultural scene in the Nordic Region, one that is diverse, accessible and of high quality.

When assessing applications, the emphasis is on the following three criteria:

Nordic relevance

The Fund assesses Nordic relevance on the basis of, for example, how:

- the project is created and implemented by stakeholders with a Nordic base and in collaboration with others outside the Region
- the project actors represent a geographical spread in the Nordic Region
- the project extends beyond a national perspective and promotes openness and tolerance
- the project positions the Nordic Region in the world and the world in the Nordic Region.

Quality of the project and how it develops art and culture in the Nordic Region

The Fund assesses the project's quality and development on the basis of, for example, its:

- artistic or cultural content and objectives
- local, regional, national or international significance
- long-term artistic or cultural ambitions and visions
- methodology and plan for implementation.

Quality and substance of the co-operation

The Fund assesses the quality and substance of the project's Nordic co-operation on the basis of, for example:

- the commitment of participating partners, the target groups, and the extent to which the project is embedded in relevant environments
- whether there is sufficient co-funding for the project, which is considered a key part of its structure for co-operation
- how the project promotes co-operation.

Repeat applications

If you apply for funding, for example, for an annual event, and you have applied before, the Fund will assess the application from a development perspective. This means that we will emphasise the project's originality or innovative nature, in both form and content, as well in terms of communication and audience engagement.

Projects outside the Nordic Region

We support projects outside the Nordic Region if they are deemed mutually beneficial for the organiser and Nordic stakeholders in the arts and culture.

Active and competent international partners ought to contribute resources to the project, either financially or in kind. We also assess the Nordic relevance and level of interaction involved in the project. In addition, we assess the projects' quality, planned follow-up activities, impact and level of general external interest.

Grants are usually awarded for the event's additional Nordic costs, e.g. travel expenses, fees and administration for workshops, performances, concerts, exhibitions, festivals, conferences, research projects, etc.

Finances

Projects must have an appropriate level of co-funding. This is a key criterion in the assessment of the level of support a project enjoys at national level. The higher the amount applied for, the more self-financing and funding from other sources the Fund expects. In practice, this means that only 50% of the total funding for a project may be from the Culture Fund, and maximum 85% from the various Nordic funding bodies.

You can apply for max. DKK 500,000, but please look at previous awards to gauge what constitutes a typical amount before applying.

Voluntary work may form part of the self-funding component of the project. The application budget must quantify the scale of any voluntary work.

Grants may be used for administrative and wage costs, as long as these are directly linked to the project.

Conditions

Project period

- The maximum duration of the project is the calendar year in which the funding is approved plus the two subsequent calendar years.
- The project's specific activities must not start before you have received a decision from the Fund.
- Responses will be sent out within six weeks of the application deadline.

Applications

- If an application is rejected, you may apply one more time for funding for the same project.
- The Fund only accepts online applications submitted via our application portal. Applications submitted by post or e-mail will be rejected.

Publicity

- All grants are published on the Culture Fund's website and in its annual report.
- According to the Fund's rules regarding freedom of information, applications are public, but personal and banking information is not.