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Nordisk Kulturfond

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News from the Nordic Culture Fund

## **New Architectural Installation Challenges Conception of Democracy**

**Step into a physical model of George Orwell's totalitarian Ministry of Love, featured in the futuristic novel 1984. A building without windows, fenced in by barbed wire, hidden snipers, and iron doors. A new, controversial architectural installation is now touring the Nordic countries.**

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The new architectural installation ML 2090 – Ministry of Love is a cooperation between the artist Ismar Cikinagic, the architect Adnan Harambasic, and Harambasic's drawing office A-LAB. Both have lived in Scandinavia for the past 17 years, but were born in Bosnia, where they have experienced a very different political regime.

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'The Nordic countries are known for their highly developed form of democracy; a democracy, which can stand to be challenged by a project such as ML 2090. Looking directly into the eyes of distopia may strengthen a democracy and make it even more introspective, tolerant, and reflective', states Ismar Cikinagic, hoping that the exhibition will generate a broad socio-related debate.

The exhibition will be followed by a cooperation between Lund University and the University of Copenhagen, where students will develop a futuristic version of the Nordic form of democracy. The results will be available on the Internet, to inspire universities and schools.

The Ministry of Love can be experienced at the following venues: Nikolaj-Copenhagen Contemporary Art Center, Nordic House on the Faeroe Islands, Stene Project in Sweden, Showroom X in Finland, and LARMgallery in Denmark.

The Nordic Culture Fund has contributed 95.000 DKK to this cultural project.

Additional information can be obtained through:

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